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|----------------|--|------------------------|-------------------------|--------------------------|-------------|
| Programme | B. Sc. | | | | |
| Course Title | HINDI SAHITYA MEIN MANAVIKATA KI CHHATRACHHAYA (THE PROTECTION OF HUMANITY IN HINDI LITERATURE) | | | | |
| Type of Course | VAC | | | | |
| Course Code | HIN4FV110(2) | | | | |
| Semester | IV Sem | | | | |
| Academic Level | 100-199 | | | | |
| Course Details | Credit | Lecture per week | Tutorial per week | Practical per week | Total Hours |
| | 3 | 3 | - | | 45 |
| Pre-requisites | Knowledge in different forms of Literature | | | | |
| Course Summary | Value Enhancement through Literature | | | | |

Course Outcomes (CO):

| CO | CO Statement | Cognitive Level* | Knowledge Category# | Evaluation Tools used |
|---|---|------------------|---------------------|------------------------|
| CO1 | Acquire value based knowledge through Literature | Ap | F | Class discussion |
| CO2 | Create awareness, conviction and commitment to values for improving the quality of life through education and for advancing social and human wellbeing. | Ap | P | Seminar presentations |
| CO3 | Develop the values in human being such as honesty, loyalty, love, gratitude, peace, nature protection | Ap | C | Assignments |
| CO4 | Develop human values in students through sharing experiences of writers and their works. | Ap | P | Exams |
| CO5 | To learn human values and the behavioural patterns from great works of Literature, and develops the ability to understand human race | An | f | Assignments /Groupwork |
| CO6 | Personality development, perspective building, self awareness | Ap | P | Viva Voce |
| * - Remember (R), Understand(U), Apply (Ap), Analyse (An), Evaluate (E), Create(C) #- Factual knowledge (F) Conceptual knowledge (C) Procedural knowledge (P) Met cognitive knowledge(M) | | | | |

Detailed Syllabus:

| Module | Unit | Content | Hrs | Marks |
|------------|--|--|----------------|-----------|
| | | | 36+9-45 | 50 |
| I | POETRY | | 10 | 14 |
| | 1 | Kabir ke dohe -5 | 3 | |
| | 2 | Surdas ke pad - 2 | 2 | |
| | 3 | Swarajya Ki Abhilasha – MaithileesharanGupta | 1 | |
| | 4 | Murjhaya Phool – Subhadra Kumari Chauhan | 2 | |
| | 5 | HumPanchi Unmukth Gagan ke- Shivmangal Sinh Suman | 2 | |
| II | OTHER FORMS OF PROSE | | 8 | 12 |
| | 6 | Rama – sketch by Mahadevi Verma | 3 | |
| | 7 | Manushya hi Sahitya ka Lakshya Hai –Essay by Hazari Prasad Dwivedi | 3 | |
| | 8 | Par, Raja Bhookha Tha – Satire by Harishankar Parsai | 2 | |
| 111 | STORIES | | 9 | 12 |
| | 9 | Prerana - Premchand | 3 | |
| | 10 | Pap ki Parajay – Jaishankar Prasad | 2 | |
| | 11 | Gupta Mahadaan –Yashpal | 1 | |
| | 12 | Beti – Maitreyi Pushpa | 2 | |
| | 13 | Chhatari – Omprakash Valmiki | 1 | |
| IV | POETRY | | 9 | 12 |
| | 14 | Prajatantra ke Virudh - Dhoomil | 1 | |
| | 15 | Sab ke Hit ke liye – Sushila Takbhore | 2 | |
| | 16 | Naye Ilake Mein – Arun Kamal | 1 | |
| | 17 | Goonga Nahi Tha Main – Jayaprakash Kardam | 2 | |
| | 18 | Paanch Chidiyom ne- Gyanendrapati | 2 | |
| | 19 | Us Din Ka Jangal - Leeladhar Jagoodi | 1 | |
| V | Suggested Topic (Open End) | | 9 | |
| | | sharing experiences of writers for the development of . awareness, conviction and commitment to values for improving the quality of life . | | |
| | | Sharing Folktales with human values. | | |
| | | Appreciation of Cinemas with human values. | | |
| | | Aavo Ghar Chale – story by Vedprakash Amithabh | | |
| | | Naman Karoom Chhoti Betiyom Ko – Poetry by Savita Singh | | |
| | | Akeli – Stroy by Mannu Bhandari | | |
| | www.kavitakosh.org www.kahanikosh.org www.gadyakosh.org | | | |

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Prescribed Text:

छाया , BOARD OF STUDIES IN HINDI - UG, UNIVERSITY OF CALICUT.

REFERENCE BOOKS;

- 1.Hindi Kahani: Antharang Pahchan- Ramdarash Mishra
2. Hindi Kahani ka Ithihas – Gopal Ray
3. Aadhunik Hindi Kavitha ka Ithihas – Nandh kishor Naval
- 4.Adhunik Hindi Kavitha ka Ithihas – Dr. Haricharan sarma

Mapping of Cos with PSOs and POs:

| | PSO 1 | PS O2 | PS O3 | PSO 4 | PSO 5 | PSO 6 | PSO 7 | PSO 8 | PSO 9 | PSO 10 | PO 1 | PO 2 | PO 3 | PO 4 | PO 5 | PO 6 | PO 7 |
|-------|-------|-------|-------|-------|-------|-------|-------|-------|-------|--------|------|------|------|------|------|------|------|
| C O 1 | 3 | 2 | - | - | - | - | - | - | - | 1 | 1 | 3 | - | - | - | - | - |
| C O 2 | - | - | 3 | 2 | - | - | - | - | - | 1 | 3 | - | - | - | - | - | - |
| C O 3 | - | - | - | 3 | - | 3 | 2 | - | - | - | - | 1 | - | - | - | 3 | - |
| C O 4 | 2 | 3 | - | 1 | - | - | - | - | - | - | - | 3 | - | - | 2 | - | - |
| C O 5 | - | - | 3 | 2 | - | 1 | - | - | - | - | - | 2 | - | - | - | 3 | - |
| C O 6 | 3 | 2 | - | - | - | - | - | - | - | 1 | - | 1 | 3 | - | - | - | 2 |

Correlation Levels:

| Level | Correlation |
|-------|-----------------------|
| - | Nil |
| 1 | Slightly / Low |
| 2 | Moderate / Medium |
| 3 | Substantial / High |

Assessment Rubrics:

- Quiz / Assignment/ Quiz/ Discussion / Seminar
- Midterm Exam
- Programming Assignments (20%)
- Final Exam (70%)

Mapping of COs to Assessment Rubrics:

| | Internal Exam | Assignment | Project Evaluation/Se minar/ Group Work | End Semester Examinations |
|------|---------------|------------|--|------------------------------|
| CO 1 | ✓ | | | ✓ |
| CO 2 | ✓ | | | ✓ |
| CO 3 | ✓ | ✓ | | ✓ |
| CO 4 | ✓ | | | ✓ |
| CO 5 | | ✓ | ✓ | ✓ |
| CO 6 | | | ✓ | |